



Philip R. Goodwin: America's Sporting and Wildlife Artist

Larry Len Peterson

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Philip R. Goodwin (1881-1935), a contemporary and friend of Charles Russell, was a well-known artist in the early twentieth century. His illustrations and oil and watercolor paintings of wildlife, cowboys, lumberjacks, fishermen, and hunters graced calendars and the covers of magazines, including *National Sportsman* and the *Saturday Evening Post*. In 1903, at the beginning of his career, he illustrated the first edition of Jack London's *Call of the Wild*. In 1919 he created an illustration for Winchester known as *Horse and Rider*, which is perhaps one of the most enduring and recognized western advertising images ever designed. Though his art fell into obscurity in the latter half of the twentieth century, today it is highly sought after by collectors.

This handsome volume contains more than 550 of Goodwin's images, hundreds in full color and many of them held in private collections and rarely available for public viewing. Personal photographs of Goodwin and his friends, along with letters, some from Charles Russell, complement the engaging text. Originally published in 2001 by the Coeur D'Alene Art Auction and Settlers West Galleries, *Philip R. Goodwin: America's Sporting & Wildlife Artist* won the prestigious Wrangler Award in 2002 from the National Cowboy and Western Heritage Museum in Oklahoma City.

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