



The Spirit of Indian Painting: Close Encounters with 101 Great Works 1100-1900

B. N. Goswamy

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Through close encounters with over a hundred carefully selected works, spanning nearly a thousand years, and ranging from Jain manuscripts and Pahari and Mughal miniatures to Company School paintings, B. N. Goswamy unlocks the many treasures that lie within Indian painting. In an illuminating introduction, and as Goswamy relates the stories behind each work and deciphers the visual vocabulary and language of the painters, he brings to life the cultural, social, and political milieu in which they were created. Lavishly illustrated, and combining erudition with great storytelling, *The Spirit of Indian Painting* reveals the beauty of this richly varied body of work in a new and brilliant light. 210 illustrations

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