



From David to Ingres: Early 19th-Century French Artists (Grove Dictionary of Art)

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This unprecedented book draws together biographies of artists who worked in one of the most exciting and dramatic political eras in France, when Paris became the artistic capital of Europe. It features in-depth studies of such well-known Neo-classical artists as Jacques-Louis David, and Jean-Auguste-Dominique Ingres, the artist most revered by his fellow countrymen. Also included are artists of the Romantic Movement, like Delacroix and Gericault, as well as the painters of the Barbizon School, whose plein-air landscapes anticipated those of the Impressionists.

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